

# Drake's Drinker

AUTUMN 2019  
EDITION



CAMPAIGN  
FOR  
REAL ALE



**FEATURING:**

- CAMRA Events
- Pub News
- Articles from fellow Real Ale lovers!

5000 copies  
printed and  
distributed for  
readership

*Seven go Mad for Dorset!*

Magazine of the  
Plymouth Branch  
of the Campaign  
for Real Ale

LocAle

[www.plymouth.camra.org.uk](http://www.plymouth.camra.org.uk)





## WELCOME TO THE **PLYM VALLEY RAILWAY**

The *Plym Valley Railway* is a 1.5 Mile heritage railway situated on the outskirts of Plymouth, Devon.

Trains run every Sunday between Easter and Halloween and includes *Brake Van Rides* or *Marsh Mills - Plym Bridge* by a steam or diesel locomotive.

*August 2019*  
- **SPECIAL EVENTS** -

30<sup>th</sup> August - 1<sup>st</sup> September

# **PlymRales Beer Festival**

*October 2019*  
- **SPECIAL EVENTS** -

26<sup>th</sup> & 27<sup>th</sup> October

# **Witches & Wizards Weekend**





# HOP OFF THE PRESS

*Summer is over for another year, but please don't be upset about that. As the Autumnal months approach, we are given some very nice darker ales from our great brewers of the UK. For those that like their fruit juice, September also sees the start of a great cider season.*

*With my other Camra head on (Bar Manager for the Plymouth Beer and Cider Festival 2019), I would like to thank all the volunteers and customers, that helped to make our festival an enjoyable time. A special thanks to 6 Rifirs at the TA Centre at Milbay for the use of the venue, and also to Sammy the Barrel Tapper. As the Bar Manager and Joint Coordinator I would like to hear any feedback about the festival (positive or negative) Please email - [editor@plymouth.camra.org.uk](mailto:editor@plymouth.camra.org.uk).*

*I would like to thank those who have contributed in submitting articles for Drakes Drinker and request our readers to submitted articles for futures issues. We also need companies to advertise in Drakes Drinker to help it to continue being published.*

**Please drink wisely and be safe.**



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# SUE'S PROPER JOB

*Topsham Pubs Visit 22/07/19*

*Words: Susan Nowak | Images: Fran Nowak*

## **"COULD WE MANAGE A QUICK VISIT TO TOPSHAM?"**

*asked Jane, one of "our gang" who always go to CAMRA members' weekend together, on her recent visit to Plymouth.*

*She had a good reason. Her parents*

*ran the Exeter Inn in the High Street and as a small child she lived in the cottage next door. It was the only request she made on arrival; nonetheless, the answer was No. A quick trip to Topsham is out of the question – it takes a whole day to do it justice.*

*We began, not at the Exeter, but internationally famed hostelry The Bridge just outside town (a pub on the Nowak Best UK Pubs list). As you may know, it is barless – up to seven perfectly kept real ales delivered direct from the cellar.*

*Years ago, I seem to recall wandering round its 16th century antique filled interior looking for a bar, to be stopped by a staff member who asked if I wanted a beer (it's been run by six generations of the same family since 1897). Today, you are served through a small hatch linked to the cellar and, as it was blazing hot, we stayed in the garden watching the (lowish) River Clyst tumble over rapids.*

*While Branscombe Vale's Branoc is the only regular ale, on our visit guests included their Flat Calm, Salcombe Brewery's Island Street Porter, Bays' Devon Dumpling, Dartmoor's Jail Ale and Teignworthy's Strawberries and Cream -given the weather that was our choice and, yes, it was creamy with a hint of strawberry – beers priced £3.60-£4.20 a pint. Suitably refreshed, we're off into Topsham ....well, not quite. Our special treat for*





Jane was lunch at one of the country's best seafood pubs, the Anchor at Cockwood. I've mentioned this 450-year-old fisherman's friend before in *Drake's Drinker* – no apologies for going there again. Described as "on one of the most beautiful locations on the coast" adjoining mussel beds provide the ingredients for a spectacular selection of 16 different ways of cooking the molluscs. I had what I always have, moules mariniere with white wine, garlic, onions and cream – as good as you'd find in Brittany. The hake on the specials board had run out so I went for scallops - fresh, plump and sweet; the other two had a perfect whole sole and a stuffed seabass. Ales are from Dartmoor, Otter and St Austell breweries; we were impressed by their taster 'paddles' of three beers, buzzwords like floral, hoppy, spicy, herbal, grassy, roast etc round the sides.

So finally into Topsham – though not straight to Jane's pub as she likes antiques and the town has an emporium on the waterfront. Antiques tend to be a bit dry so when we finally reached the Exeter Inn we were gasping. Happily, half a century on, the Good Beer Guide listed pub lived up to her childhood memories.

This beautiful thatched village pub dating back to a 17th century coaching inn and blacksmiths is detached from the rest of the high street at a slightly odd angle. Its interior, happily, is not filled with polished antiques but is a typical locals' local with two bars and handpumps dispensing Teignworthy Beachcomber plus three guests and two real ciders. To Jane's delight, old local photographs adorn the walls. The barmaid was charmed to hear her story and rushed next door to find a regular who has come in most days for at least 50 years. He was nowhere to be found: classic case of sod's law.

Jane's arrival in Plymouth couldn't have been better timed - the Saturday night of our Beer Festival. The three of us found both the venue and beers fantastic – a well orchestrated collection of great ales and ciders served in perfect condition and beautifully cool despite the heat outside.

Her departure was in similar ilk. We drove her to Exeter St David's station – and a drink in the glorious grade 11 listed Imperial, beautiful bar areas ending in a spectacular glass conservatory, orangery and notable gardens; a quite wonderful £1.5 million restoration by Wetherspoons who took over in 1994.

**PS There are four more pubs in Topsham for those interested in a full pub crawl – the Lord Nelson, the Lighter, Passage House Inn and the Globe.**



# BRANCH DIARY & EVENTS

Here is the branch diary of meetings, events and socials for the next few months. All branch social meetings start at 2000 unless indicated otherwise. Mid-week pub crawls usually start at 19:00, other weekend socials as indicated.

For further details, please email or ring our Social Secretary, Andy Richardson, on [socials@plymouth.camra.org.uk](mailto:socials@plymouth.camra.org.uk) or 07546 937596 or our Branch Contact, Ian Daniels, [contact@plymouth.camra.org.uk](mailto:contact@plymouth.camra.org.uk) or 01822 616861.

*For details of Regional Meetings, Events and Socials, members are asked to sign in and see Members' Area.*



## 31 August 2019

### Club of the Year 2019 Presentation Saturday at 19:30

#### Fawn Private Members Club

The Plymouth CAMRA Club of the Year 2019 presentation will take place on Saturday 31 August 2019 in the Fawn Private Members Club, from 1930 onwards. You are politely reminded that, as it is a private club, your membership cards will be required to gain entry. To gain admittance, please ring the bell, wait for an answer and state "CAMRA".

**ALL WELCOME!**

## 4 September 2019

### Branch Social Meeting - September 2019 Wednesday at 20:00

#### Prince Maurice

The September 2019 branch social meeting will take place in Prince Maurice, 3, Church Hill, Egguckland, Plymouth, PL6 5RJ, starting at 2000, followed by a social gathering.

**ALL WELCOME!**

## 12 September 2019

### Good Beer Guide 2020 Launch

#### Thursday at 14:00 Vessel Beer Shop

The GOOD BEER GUIDE 2020, CAMRA's premier publication, will be launched in Plymouth at the Vessel Beer Shop, Exeter Street, PL4 0NQ.

## 5 October 2019

### Visit Falmouth Beer Festival Saturday at 09:00

#### Plymouth Railway Station

Meet at Plymouth Railway Station by 0900 to purchase Group Saver tickets to Falmouth, leaving on the 0923 (arr 1111 TBC, new timetable due). Cost is £7.15 with railcard, £10.80 without. This will be followed by a short pub crawl around Falmouth for those who wish. More details are available by visiting the CAMRA KERNOW website on FALMOUTH BEER FESTIVAL 2019. Later train is 0950, arrive Falmouth 1141.

## 21 October 2019

### Beer Festival 2019 Wash Up Meeting

#### Monday at 20:00

#### Providence

The 2019 Beer Festival Wash-Up Meeting will take place in the Providence, Providence Street, Greenbank, PL4 8JQ, at 2000.

**ALL WELCOME!**

## 6 November 2019

### Branch Social Meeting - November 2019 Wednesday at 20:00

#### Providence

The November 2019 branch social meeting will take place in Providence, Providence Street, Greenbank, PL4 8JQ starting at 2000, followed by a social gathering.

**ALL WELCOME!**

## 23 November 2019

### South West Regional Meeting

#### Saturday at 09:00

The South West Regional Meeting will take place in the Venue TBC, Bristol, followed by a social pub crawl taking in some delightful Mild Ales, in CAMRA Bristol's Mild Ale Promotion. The meeting will take place at 1200 for a prompt 1230 start. Further details will be added nearer the time, including train times, etc.

## 6 December 2019

### Branch Christmas Meal Friday at 19:00

#### Pub On The Hoe

The December 2019 branch Christmas Meal will take place in Pub On The Hoe, 159, Citadel Road, The Hoe starting at 1900. Subject to confirmation, the menu and more details will added when known. Please contact our social secretary, Andrew Richardson, on [socials@plymouth.camra.org.uk](mailto:socials@plymouth.camra.org.uk) or mobile 07546 937596 for more details and/or to book your places.

**ALL WELCOME!**



# SEVEN GO MAD FOR DORSET



*Four of us met up at The Union rooms for a spot of breakfast before departing by car to Dorset where none of us had been there before.*

*Our first port of call was a lovely village of Cerne Abbas, famous for the chalk sculpture of a Giant; a naked man with a large “erect manhood” wielding a club. This also happens to be the symbol of the Giant Dongle magazine from West Dorset CAMRA branch.*

*It was here where we met up with Bristol Pete. Then after it was a gentle stroll through the village to have a drink in the Royal Oak where a sample of Mill Porter by Cerne Abbas brewery went down very well with a beer score of 4. The weather was very good and we were able to sit outside in the beer garden.*

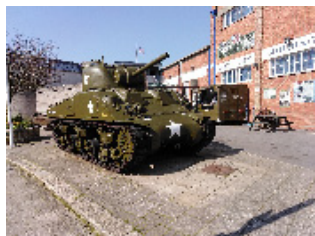
*Then it was off to check into our hotel in Dorchester before heading off to visit a few of the local pubs. Our first pub was The Blue Rattle and a chance to try Gurt Stout, once, again from Cerne Abbas brewery which was excellent. The local micro pub Convivial Rabbit located down a small alley way was also visited.*

*On the high street was Tom Browns, a popular pub with a large selection of both cider and craft beer. What was also noted was in many of the pubs we visited in Dorset many pubs had a skittle alley. After breakfast the good Captain and The Funny Man had a quick visit to see The Tutankhamun Exhibition as well as a quick visit to The Jurassic Park museum complete with dinosaurs, which they had to tell us, were not real!*

*Then we were off to our next destination of Portland, which*

*is almost an island south of Weymouth. It is famous for Portland stone which has been used in many buildings around the world and forms part of The Jurassic coast world heritage site. The harbour of Portland and Weymouth is one of the largest natural harbours on the planet and was an important embarkation port for D-Day, as well as being used for the sailing events for the 2012 Olympic Games.*

*Just over the causeway is the port area where you can visit The D-Day museum and see part of the huge mulberry harbour used during D-Day out on the water. After a quick look around it was off to visit Portland Bill at the top of the island famous for its red and white lighthouse. It was here where we met up with The Colonel who had travelled down from Blackpool to join us. Then it was a short bus ride to visit The George Inn where London pride and Courage*



*Directors were on offer. Then it was Portland Social club, formally a Royal British Legion club which welcomes CAMRA members. Available was very pleasant session pale ale from Gloucester brewery. Just across the road was a very shabby looking pub called The Royal Portland Arms, the sort of pub which is easy to walk by. Looks however, can be deceptive indeed. The beers were superb, especially Mariners Clearwater. A proper pub with no music or TV distractions with friendly people. Well worth a visit.*

*Then we were off again by bus down to the beach area and a visit to the Cove House Inn, a popular folk music venue. Box Steam Tunnel Vision was very well received. Our last pub visited was the nearby Ship Inn where we had Adnams broadside.*

*The following day we were off to Bridport via the lovely seaside town of West Bay where we all met up at The West Bay Hotel for a spot of lunch. On offer was a selection of Palmers ales from the nearby brewery.*

*Upon arriving in Bridport our first pub visited was the Tiger Inn where I had Jurassic from Dorset brewing company. The nearby Woodman pub was where we found Sunshine Reggae from Fine Tuned Brewery. The Pursuit of Hoppiness, a micro pub on the high street, was so busy with many people drinking outside we decided to visit later in the evening. It was worth the wait. This was an excellent night concluding with taking in live music and Tally Ho in the Ropemakers.*

*On our last day we visited Lyme Regis where the sunshine really bought out the crowds. It is a lovely picturesque place. The Lyme Regis brewery tap was visited and Lyme Gold, Revenge and Tow Mill best were all sampled and enjoyed. It is worth noting that it doesn't open in the evenings.*

*After a leisurely stroll along the beach our last pub visited was The Cobb Inn again Palmers ales were on offer. Sitting outside eating some seafood from the nearby wet fish shop was a perfect way for us to finish our trip along the Jurassic Coast.*

*A great few days with jolly company as well,*

**Phil Ward**







# Drake's Drinker

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# Advertising Rates

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Manager, Andrew Richardson, details below.

**Advert format:** PDF, MS Word preferred, although any accepted.

**Advert max file size:** if emailed, max size is determined by email client, usually less than 8MB. If larger file size, supply on disc/flash drive (which will be returned).

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## **DISCLAIMER**

*The views or opinions expressed in Drake's Drinker are not necessarily those of the Campaign for Real Ale or the Editor.*

# PUB & BREWERY NEWS

***The following pub and brewery news was reported at the July Branch Social Meeting on Wednesday 3<sup>rd</sup> July***

## ***Pub News***

The Dairy, Bretonside, is now trading as Bar Miami, but real ale is still not available. The Swallow, also in Bretonside, no longer serves real ale on a regular basis. Number Ten Club, North Road West, no longer serves real cider.

## ***Cask Marque Accreditation***

No pubs in our branch area gained or lost accreditation recently.

## ***Brewery News***

Noss Beer Works have now taken over the next door unit, for use as a storage facility. Roam Brewing Co are hoping to relocate to the Peverell area of the city, with a tap room and shop facility, subject to planning approval. (\* Post meeting - move confirmed 17 July 2019). A new and recently published book, the Brewery Bible, has listed a few new breweries:

**Cornwall** – Bearded Brewery, St Mawgan; & Cornish Brewery, St Austell.

**Devon** – Anchor House Brewery, Plympton (no confirmed address given), who will start with small-batch experimental brews during summer 2019; Many Hands Brew Co, Dunkeswell Airfield; New Devon Brewing, Froginwell Vineyard, Woodbury Salterton; Utopian Brewing, Crediton, who started in spring 2019 and brew predominantly British lagers; Whyte Bar Brewing, Exeter, who use spare capacity at other breweries and are known as cuckoo brewers.

**Somerset** – Yonder Brewing, Binegar, focusing on foraged and locally-farmed ingredients.

**Post Meeting Note:** It has been confirmed that Glastonbury

Ales has been sold to a new company, Parkway Brewing Co. However, the old Glastonbury company has re-emerged under a new name, Glastonbury Brewing Co Ltd.

***The following pub and brewery news was reported at the August Committee Meeting on Monday 5<sup>th</sup> August***

## ***Pub News***

Roam Brewery Tap, Weston Park Road, will open this Saturday at 1200 until 2000, and then every Friday (1600 – 2000) and Saturday – Good Luck to John and Roam Brewery with their move into Peverell!! Mount Pleasant, Millbay, is closed for refurbishment. Queen's Head Hotel, Tavistock, has excellent beer quality and choice at weekends recently. Ker Street Social Club, Devonport, no longer serves real ale.

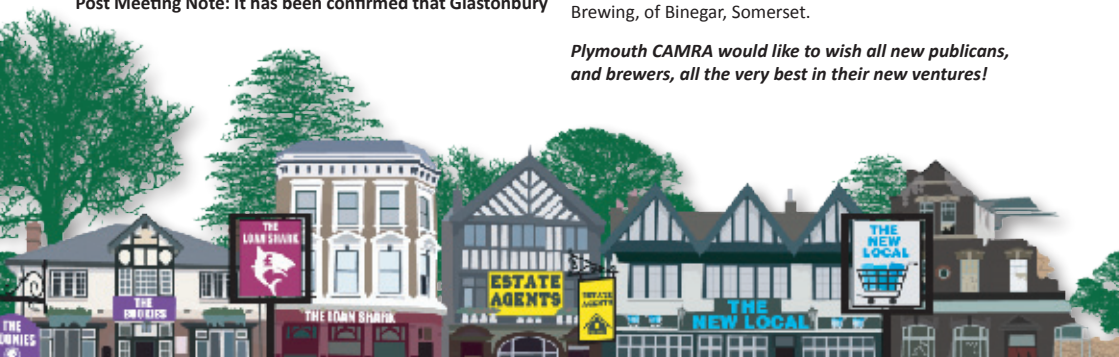
## ***Cask Marque Accreditation***

No pubs in our branch area gained or lost accreditation recently.

## ***Brewery News***

Reported last month as rumoured new breweries, these have now been confirmed as:- Anchor House Brewery, a cuckoo brewery who brew beer in an existing brewery which is not their own, and have an office in Plympton; Billy Ruffian's, who have taken over the old Plymouth Brewery plant at City College, King's Road, Devonport; Many Hands, Dunkeswell; New Devon Brewing, Woodbury Salterton; Steel Brew Co, Plymouth; Utopian Brewing, Crediton; Parkway Brewing, who bought the old Glastonbury Ales plant and took over the building lease; a new company, Glastonbury Brewing Company, have been formed, and are looking for suitable premises in Glastonbury; meanwhile, Parkway brew the old Glastonbury Ales beers under contract for this new company; and Yonder Brewing, of Binegar, Somerset.

***Plymouth CAMRA would like to wish all new publicans, and brewers, all the very best in their new ventures!***







**YOU'VE  
EARNED  
IT**

ST AUSTELL BREWERY ARE DELIGHTED  
TO SUPPORT PLYMOUTH CAMRA  
[TRIBUTEALE.CO.UK](http://TRIBUTEALE.CO.UK)



## CHAMPION BEER OF BRITAIN AWARDS



WE ARE PROUD TO ANNOUNCE THE WINNERS OF THE CAMPAIGN FOR REAL ALE'S PRESTIGIOUS CHAMPION BEER OF BRITAIN COMPETITION, AWARDED AT THE GREAT BRITISH BEER FESTIVAL!



**SUPREME CHAMPION  
SILVER**

**Afghan Pale**  
Grey Trees Brewery

**SUPREME CHAMPION  
GOLD**

**Shere Drop**  
Surrey Hills Brewery

**SUPREME CHAMPION  
BRONZE**

**Citra**  
Oakham Ales





# Mild

**GOLD**

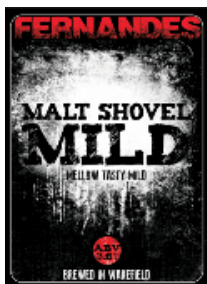
**SILVER**

**BRONZE**

**Gravediggers**  
Church End Brewery

**Malt Shovel Mild**  
Fernandes Brewery

**Maggs' Magnificent Mild**  
West Berkshire Brewery



# Bitter

**GOLD**

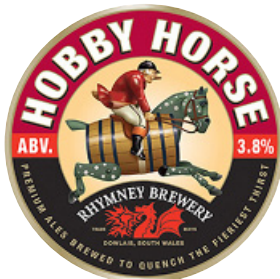
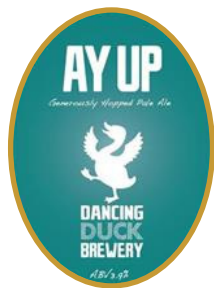
**SILVER**

**JOINT BRONZE**

**Ay Up**  
Dancing Duck Brewery

**Hobby Horse**  
Rhymney Brewery

**Edith Cavell**  
Wolf Brewery



**Laughing Gravy**  
Ulverston Brewing Company





## Best Bitter

**GOLD**

**Shere Drop**  
Surrey Hills Brewery



**SILVER**

**Trawler Boys**  
Green Jack Brewery



**JOINT BRONZE**

**Preservation Fine Ale**  
Castle Rock Brewery



**Darwin's Origin**  
Salopian Brewery



## Strong Bitter

**GOLD**

**Afghan IPA**  
Grey Trees Brewery



**SILVER**

**Iron Duke**  
Irving



**BRONZE**

**Fallen Angel**  
Church End Brewery







# Golden

**GOLD**

**SILVER**

**JOINT BRONZE**

**Citra**  
Oakham Ales



**Pale**  
Five Points Brewing



**Heart & Soul**  
Vocation Brewery



**Prince Bishop Ale**  
Big Lamp Brewery



# Speciality

**GOLD**

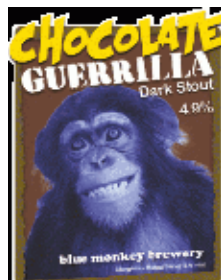
**SILVER**

**BRONZE**

**Vanilla Stout**  
Binghams Brewery



**Chocolate Guerilla**  
Blue Monkey Brewery



**Brazilian Coffee & Vanilla Porter**  
Colchester Brewery



# THE AMAZING CIDER-MAN

*An occasional series of ramblings from one of the branch's biggest fans of the apple juice. In this article, the Amazing Cider-Man looks at some of the characters he has met over the years who make and drink cider; the legends, the oddballs and the artists.*

*I've met some very interesting people associated with our great drink. Here are a few of them.*

## Paul Randall, aka The Priest

*This is a man utterly devoted, both in mind and body, to cider. He produces the stuff on a small scale and does so with an almost spiritual reverence. When it is time for tasting the fruits of his labours (May) we gather at his home / church and take communion.*

*The Priest encourages us to confess our sins after a few pints. He prefers to meet up on Sundays, wearing a black shirt and old trousers – his misericords.*

*Cider is served! Hallelujah!*

## Burt Tredinnick, aka Scarecrow Burt

*A man who makes Mr Gumidge look smart, Scarecrow was an old farmer from East Cornwall but is now an old sack who sits in the pubs of the South Hams sucking on scrumpy.*

*With an intoxicating blend of heavy Cornish, possible Tourette's and slurred spluttering's, he is impossible to understand but somehow remains agreeable company.*

*On one occasion, after a particularly heavy night, I returned home from work to find him in my bath. It seems that we had agreed he move in for a few days whilst his cottage was relieved of vermin. The sight of him in the bath will haunt me to my grave. I can no longer eat turkey.*



Thomas Whim,  
aka **The Enforcer**

*An extremely scary individual. I first met The Enforcer whilst working at the GBBF cider bar in the 90's. He runs his bar like a military operation: the boxes and barrels have to be moved and placed in certain ways, a specific angle of glass needs to be adopted during pouring (the bugger will check with a set square!) and God help you if you are unable to discuss Procyanidin B2 with the more morbid customers.*

*Rumour has it that at a beer festival in Market Harborough in 1984, a novice volunteer spilt half a pint of Dabinett's onto The Enforcer's rucksack. The unfortunate fellow, who for the rest of the session was on the receiving end of a wild glare that only a Scotsman can summon, was dragged out of the canal on the Monday morning.*

Wobbly Bob,  
aka **Wobbly Bob**

*A loveable rogue who was last seen sober in the spring of 1978. Dear old Wobbly can often be seen on a crawl / stumble of Plymouth's cider stockists and he appears to have a favourite seat in every one of them.*

*Particularly impressive is his dance repertoire, as displayed in Popworld on a Saturday evening and anywhere Slim Jim's Rock n' Roll Disco is in town. Wobbly's most raucous moves are his backspin and an odd jump and kick that he calls his "crane."*

*I last saw this wretch in March driving the X38 bus at Bittaford.*

*I hope you are lucky enough to have met characters like these on your travels. Please remember, they are generally harmless and you should not be scared to approach them.*

*Cheers and remember: Always look on the bright cider life!*

*See you in Cyderspace!  
**The Amazing Cider-Man.***



SHINGLE BAY

ABV 4.2%

LIFESAVER

ABV 4.8%

DEVON AMBER

ABV 3.8%

SEAHORSE

ABV 4.4%

GOLD

ABV 4.2%

## A BEER FOR EVERY OCCASION

Estuary View, Leadstone, Kingsbridge TQ7 4BL  
T 01548 854888 E [contact@salcombebrewery.com](mailto:contact@salcombebrewery.com)  
[salcombebrewery.com](http://salcombebrewery.com)



## DARTMOOR'S FINEST

The UK's highest brewery at 1,465ft above sea level, Dartmoor Brewery creates handcrafted cask conditioned real ales with authentic Dartmoor character from its heartland in Princetown.

Since its formation in 1994, Dartmoor Brewery has gone from strength to strength producing top quality ales using the finest local ingredients, which remain highly regarded across the South West by licensees and real ale drinkers.



Dartmoor Brewery Ltd, Station Road, Princetown, Devon PL20 6QX  
Telephone: 01822 890789 Fax: 01822 890798 [www.dartmoorbrewery.co.uk](http://www.dartmoorbrewery.co.uk)

## CHARITY APPEAL

This newsletter is **FREE** and is written, produced and distributed by volunteers.

If you have appreciated their efforts, please make a donation to your pub's charity appeal.



# CAMRA DISCOUNT SCHEME

The CAMRA Discount Scheme enables pubs to promote their business to our members and hopefully encourage more trade. The discount given will be advertised free of charge in our branch magazine, Drake's Drinker, as well as on our website and the National CAMRA website. We can also provide posters to advertise the offer to visitors. If you are the licensee of a pub and are interested in taking part in this scheme, please contact our Branch Vice Chairman, Ian Dickinson, at [vicechairman@plymouth.camra.org.uk](mailto:vicechairman@plymouth.camra.org.uk)

*The following pub discount information has been received by Plymouth CAMRA and is given in good faith, but is liable to change at short notice. Some discounts may be modified or restricted when special promotions are on offer.*

**The new CAMRA Discount Scheme commences on Monday 1st July 2019. Current members are as follows:**

PUB NAME	ADDRESS	DISCOUNT
Boringdon Arms	Boringdon Terrace, Turnchapel, Plymouth, PL9 9TQ	10p/pint
Bread & Roses	62 Ebrington Street, City Centre, Plymouth, PL4 9AF	10%/pint
Dolphin Hotel	14, The Barbican, Plymouth, PL1 2LS	15p/pint
Fareham Inn	6, Commercial Road, Coxside, Plymouth, PL1 0LD	10p/pint
Fishermans Arms	Lambhay Hill, Barbican, PL1 2NN	10%/pint, 20% on food
Fortescue Hotel	Mutley Plain, Plymouth, PL4 6JQ	10%/pint and on half pint
Golden Hind	Mannamead Road, Plymouth, PL3 5RJ	10%/pint and on half pint
Horse & Groom	Exeter Road, Bittaford, Ivybridge	10p/pint
Jack Rabbit	7-9 Howeson Road, Derriford PL6 8BD	20p/pint
Miner's Arms	Hemerdon, near Plympton, PL7 5BU	30p/pint
Minerva Inn	31, Looe Street, Barbican, Plymouth PL4 0EA	* See below
Olde Plough Inn	Fore Street, Bere Ferrers, PL20 7JG,	10%/pint, for both real ale & cider
Pub On The Hoe	159 Citadel Road, The Hoe, Plymouth, PL1 2HU	10%/pint
Sir Joshua Reynolds	25 Ridgeway, Plympton, PL7 2AW,	10p/pint, 5p/half
Tamar	Morshead Road, Crownhill, Plymouth, PL6 5AD	10%/pint
<b>W</b> Britannia Inn	2 Wolseley Road, Milehouse, Plymouth, PL2 3BH	
<b>W</b> Gog & Magog	Southside Street, Barbican, Plymouth, PL1 2LA	
<b>W</b> Mannamead	Mutley Plain, Plymouth, PL4 6JH	
<b>W</b> Queen's Head Hotel	80 West Street, Tavistock, PL19 8AQ	
<b>W</b> Stannary Court	Ridgeway, Plympton, PL7 2AW	
<b>W</b> Union Rooms	Union Street, City Centre, Plymouth, PL1 2SU	
<b>S</b> Brass Monkey	Royal Parade, City Centre, Plymouth, PL1 1DS	
<b>S</b> Roundabout	2-4 Drake Circus, City Centre, Plymouth PL4 8AQ	
<b>S</b> Noah's Ark	32A, Courtney Street, City Centre, Plymouth PL1 1EP	



*\* Minerva Inn offers a discount on all real ales via a monthly Loyalty Card, which costs £1.00. The card is valid between 1130 - 1500 Mon - Fri. Real ales are then £3.00/pint.*

***S** prefix applies to all Stonegate outlets which accept CAMRA Member vouchers for both real ale and real cider/perry – please check the front of the voucher to check that it is still in date!*

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# MAL - DE - MER --- (SANS MAL)



**A** bit further afield this time, and, I'm afraid for this article, without Mal although he'll be back for the next one. I'm on my summer cruise on Sandyman and sailed from Plymouth to the Channel Islands calling at Guernsey, Sark, and Jersey all of which have GBG entry pubs. The photos show the 1st week crew from Henlow Bedfordshire, home of award winning CAMRA pub, The Engineer's Arms, whose end of October Beer Festival is not to be missed. First stop, St Peter Port, Guernsey. 1 night in Victoria Harbour and pubs visited were Ship & Crown, Golden Lion, and Cornerstone. All good pubs serving Hang

Ten, Liberation IPA, Butcombe Original, Robinson's Pint of Thrones, Cross Bay The Table Beer, Arkell's Bowled Over, Sharp's Manu Bay, Oakham JHB, Springhead The Bees Knees, Rudgate Beermoth, and Portobello Star – so definitely no shortage of choice. My personal favourite was the Ship & Crown on account of the beer quality and welcome.

Only one day and night in St Peter Port, and then off to Sark. No cars allowed on Sark and the mode of transport is tractor, bicycle, horse, or

carriage. We picked up a mooring at La Greve de la Ville on the east side of the island. There is a beautiful cliff path up and then a stroll along the lanes. The first pub we came to was the Mermaid ably run by Victoria who had available London Pride which was in tip top form. Victoria also runs Mermaid Carriages doing 4 person carriage tours but we did not have time to take advantage of this. A little further on is the Bel Air Inn which is a GBG entry. Unfortunately there was no ale available at the time of our



visit but normally they would have Sark Ale Settlers 1565. I bought a bottle to take back to the boat which was good a couple of days later. Returning to the boat along the unlit paths, we had to go past the Mermaid again and another couple of pints of Pride were taken.

For us after Sark is Jersey. The first night was at anchor at St Brelade's bay which 2 of the crew had visited some 50 years ago as army cadets (scary how time goes by). We had an excellent fish supper at

the Oyster Box but no ales as the pubs were too far to walk to. On to St Helier where we had 2 nights. There are a good selection of GBG pubs there but I did not try to visit them all. I went to The Lamplighter, The Troubadour, and The Cock and Bottle, the last 2 not being GBG pubs but the ale was of good quality. The ales at The Lamplighter were Banks's Mild, Liberation Blackbeard Stout, Fullers Botanist's Batch and Oliver's Island, and White Rock Oh Gache. I had the latter and it was excellent. The other pubs were serving Liberation

IPA which I recommend. While on Jersey we visited the tunnels and underground hospital built by the Nazis in WW2 with slave labour. A fascinating and shocking museum which is worth the visit.

After Jersey we headed to St Malo for a crew change as Brittany Ferries sail there. The good news is that the French beer scene is looking good with many local ales available. Mal and I will cover this in more detail in the next article as he is due to join Sandyman at Roscoff.



# PUBLIC TRANSPORT

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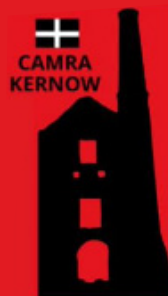
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*The LocAle Scheme is a CAMRA initiative that promotes pubs stocking locally-brewed real ale. The scheme builds on the growing consumer demand for quality local produce and an increased awareness of "green" issues.*

For further information, or if you are a local publican and wish to join the scheme, please contact our LocAle Coordinator, Ian Dickinson, [vicechairman@plymouth.camra.org.uk](mailto:vicechairman@plymouth.camra.org.uk)

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*Foxhound Inn* Kingsbridge Road Brixton PL8 2AH

### **Buckland Monachorum**

*Drake Manor Inn* The Village Buckland Monachorum PL20 7NA

### **California Cross**

*California Inn* California Cross PL21 0SG

### **Chipshop**

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### **Clearbrook**

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### **Dousland**

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### **Ermington**

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### **Hemerdon**

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### **Hexworthy**

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*Bread & Roses* 62 Ebrington Street Plymouth PL4 9AF

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**Fawn Private Members Club** 39 Prospect Street Plymouth PL4 8NY

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**Gog & Magog** 58 Southside Street Plymouth PL1 2LA

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**Mannamead** 61 Mutley Plain Plymouth PL4 6JH

**Maritime Inn** 19 Southside Street Plymouth PL1 2LD

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**Minerva Inn** 31 Looe Street Plymouth PL4 0EA

**Noah's Ark** 32a Courtney Street Plymouth PL1 1EP

**Nowhere Inn** 21 Gilwell Street Plymouth PL4 8BU

**Plymouth Hoe Club** 1-2 Osbourne Place Plymouth PL1 2PU

**Porters** 20-21 Looe Street Plymouth PL4 0EA

**Prince Maurice** 3 Church Hill Plymouth PL6 5RJ

**Providence** 20 Providence Street Plymouth PL4 8JQ

**Pub On The Hoe** 159 Citadel Road Plymouth PL1 2HU

**Stoke Inn** 43 Devonport Road Plymouth PL3 4DL

**Swan** 15 St Andrews Street Plymouth PL1 2AX

**Thistle Park Tavern** 32 Commercial Road Plymouth PL4 0LE

**Union Rooms** 19 Union Street Plymouth PL1 2SU

**West Hoe** 24 Bishop's Place Plymouth PL1 3BW

**Plympton**

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**London Inn** 8 Church Road Plympton PL7 1NH

**Stannary Court** 95-99 Ridgeway Plympton PL7 2AA

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## Turnchapel

**Boringdon Arms** 13 Boringdon Terrace Turnchapel PL9 9TQ

**Clovelly Bay Inn** 1 Boringdon Road Turnchapel PL9 9TB

## Walkhampton

**Walkhampton Inn** Walkhampton PL20 6JY

## Wembury

**Odd Wheel** Knighton Road Wembury PL9 0JD







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**Devon and Somerset Trading Standards**  
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WHAT  
IS

# REAL CIDER?

**R**real cider is a traditional drink with a long and rich history in Britain and Europe with some of the earliest English works on cidermaking arising in the 1600's and 1700's. Apples were growing wild here in Neolithic times and probably reached Britain via a long circuitous journey from their origins in central Asia, Tajikistan, Turkmenistan, and Uzbekistan.

At its simplest the ingredients list is one item. Fruit. Apples are crushed in a press called a mill and the resulting juice fermented, traditionally from the autumn when the apples ripen till the following spring. Although, ageing and blending are key tools in the cider makers craft. Nothing else is added. Some back sweetening with juice or sugars is sometimes necessary. Historically cider is a wild fermented drink. Only the yeasts present in the atmosphere in the orchards, on the skins of the fruits are left to turn the sugars in the apple juice into alcohol. Like brewers cider makers have the ability to choose between a wild ferment or using specific cider or sparkling wine style yeasts.

CAMRA's definition of Real cider requires a cider to be made from the freshly pressed juice

of apples, not syrup, and not to have been pasteurised or artificially carbonated. Whilst many mass produced ciders do not meet this definition there is an increasingly greater choice of session and fine ciders available at pubs, taprooms and restaurants across the country. A glass of real cider or perry represents generations of traditional production dating back hundreds of years. The basics of cider production have remained the same the whole time – simply pick and press the fruit, allow to ferment and enjoy.

## CIDER STYLES

Just like beer, cider and perry come in a variety of styles with different tastes. It's all about finding the right style to suit you.

An important aspect of real cider and perry is that the taste and appearance can not only vary from year to year but also vary from batch to batch. This is because apples and pears vary from year to year, and from orchard to orchard. The widely accepted cider styles are West Country Style, Eastern Style, and Kentish Style.

### West Country Style

The apples which are used in the West Country & other certain parts of the country are cider apples,

which are grown specifically for the purpose of making cider and can make the cider darker in colour due to containing tannin. In Somerset and other areas of the West Country, layers of straw have been used in the production of cider instead of cloths. Some producers still use this method.

### Eastern Style

Eastern style cider is made from eating and/or cooking apples, which contain little or no tannin – usually resulting in a paler coloured cider!

Traditionally, Eastern style cider was made in East Anglia (Norfolk, Suffolk, Essex, Bedfordshire, Cambridgeshire and Hertfordshire). However, this style is common in all areas that do not traditionally grow cider apples.

### Kentish Style

The Kentish style can be considered a sub-style of the Eastern Style. It is also made from eating and/or cooking apple, but tastes much more like wine than cider. This is achieved by using certain wine yeasts rather than cider yeasts. Not all ciders from Kent are wine-like, so do not conform to the Kentish style. Wine-like ciders can be made anywhere.



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